



Executive summary

1. We are a team with a track record; we have delivered on the plan for 2016 and increased EBITE by 188%.

2. Our strategy to deliver a global media platform business with data at its heart is working.

3. We are on track with the Imagine integration, materially increasing the scale of the business.



Financial KPIs

EBITE

£2.3m (2015: £0.8m)

EBITDAE margin **8% (2015: 6%)**

Operating cashflows £6.5m inflow (2015: £2.3m outflow)

Recurring revenues **25% (2015: 22%)**



Financial highlights

Continuing: £m	FY16	FY15	YoY
Revenue	59.0	59.8	(1%)
EBITDAE	4.7	3.6	31%
EBITDAE margin	8%	6%	33%
EBITE	2.3	0.8	188%
Adjusted pre-tax profit	1.6	0.2	700%
Adjusted earnings per share	0.4p	0.0p	
Net cash / (debt)	0.5	(1.8)	

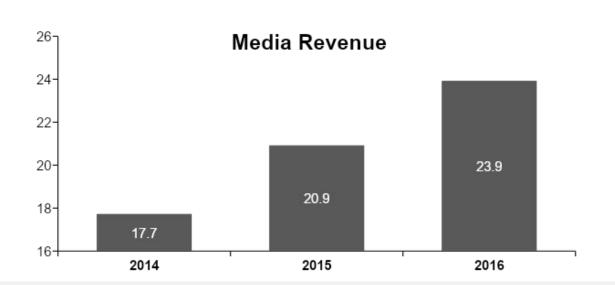
Strong growth in the Media division reflecting return on cash invested in new revenue streams.

Strong growth in EBITDAE as the revenue mix changes.



FY16: Group performance - revenue

£m	FY16	FY15	YoY Growth
Media	23.9	20.9	14%
Magazines	35.1	38.9	(10%)
Total continuing	59.0	59.8	(1%)
% Recurring	25%	22%	

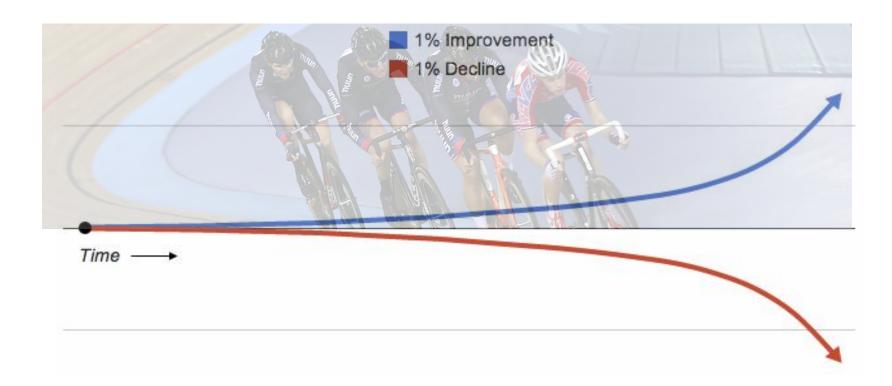


14% YoY growth in the Media division driven by fast growth in e-commerce and events.

Print advertising exposure is now less than 10% of overall revenue.



Being brilliant at the basics: marginal gains

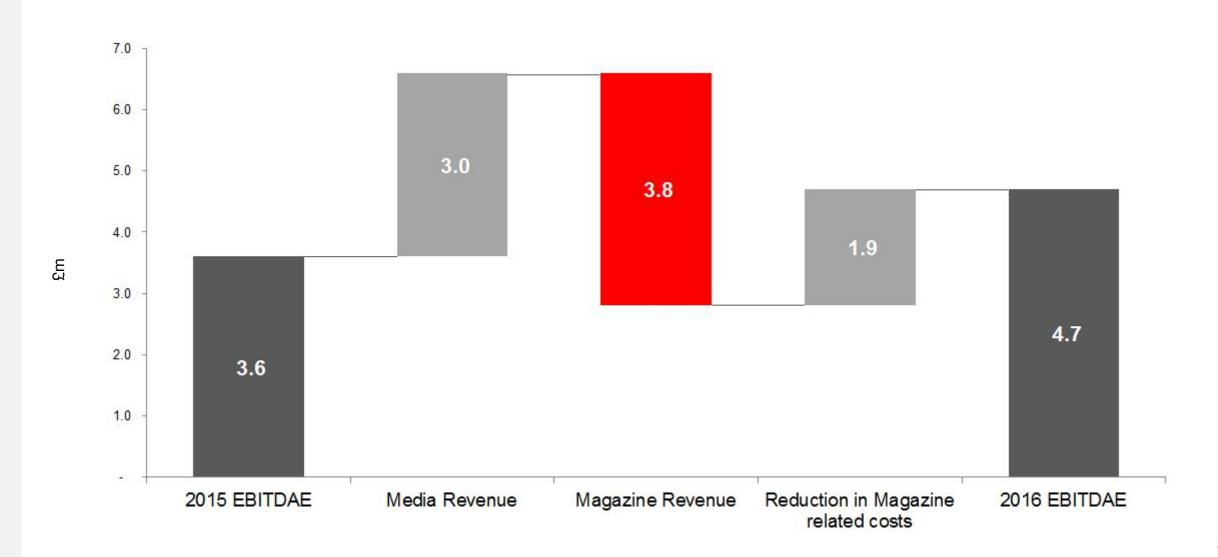


Being brilliant at the basics is about the aggregation of marginal gains; small differences amount to material change over time. Price optimisation review has increased subscriber ARPU 14% YoY.

We constantly re-engineer our processes to create lean but scalable operations; in four weeks, we have Imagine fully integrated onto our general ledger.



FY16: Group performance - EBITDAE



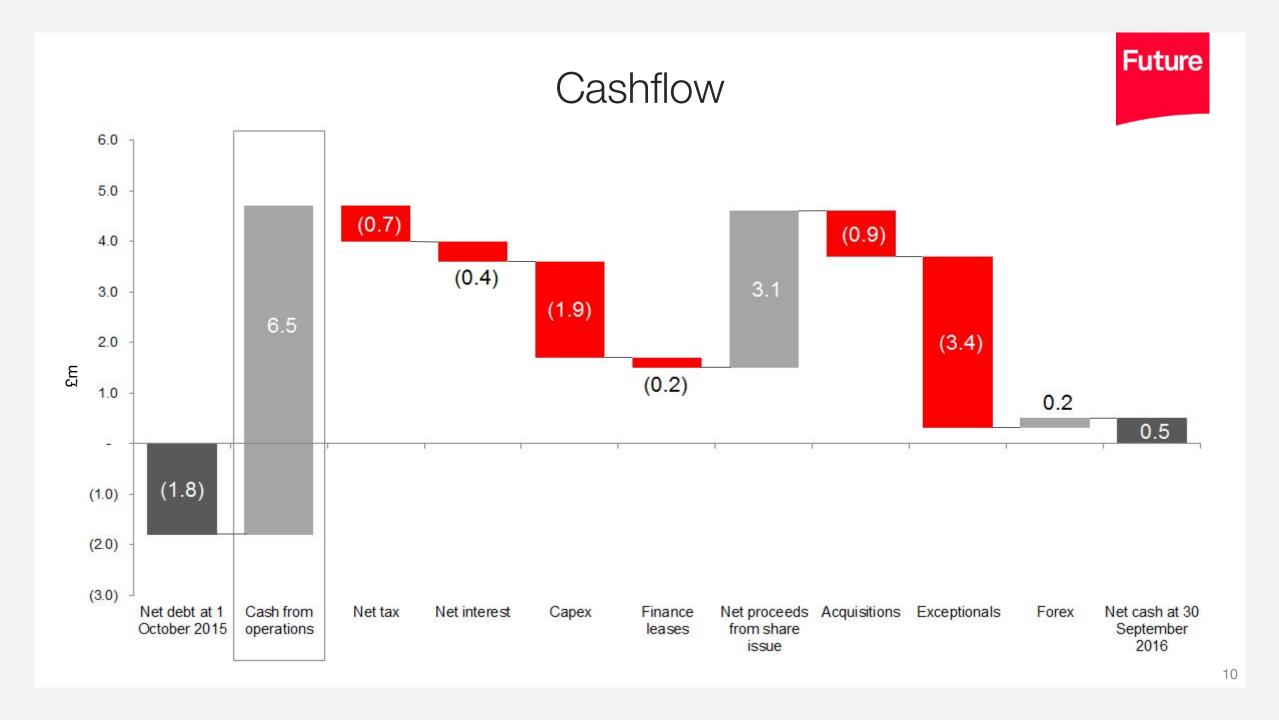


P&L exceptional items

£m	FY16	FY15
Exceptional items	3.5	2.5
Impairment	13.0	-
Total P&L	16.5	2.5

Non-cash impairment of £13m reflecting a geographical shift in revenue generation between the UK and US.

Exceptional costs include £1.8m of headcount reduction and planned transformation expenses, £2.3m costs associated with the Imagine Publishing acquisition and a £0.5m property credit.





FY16 in Summary

- Delivered on EBITDAE margin improvement to 8%
- Improved operating cashflows to £6.5m, 138% conversion of EBITDAE
- Benefit of operating leverage flowing through to EBITE up 188%
- Increased scale of Group; latest full year EBITDA of Imagine Publishing £3.3m*
- As part of acquisition, refinanced combined Group's debt of approximately £7.4m
 (after unpaid fees and other deal related costs) leverage of less than 1x combined
 Group EBITDAE

* Unaudited as disclosed in prospectus dated 18.10.16





Executive summary

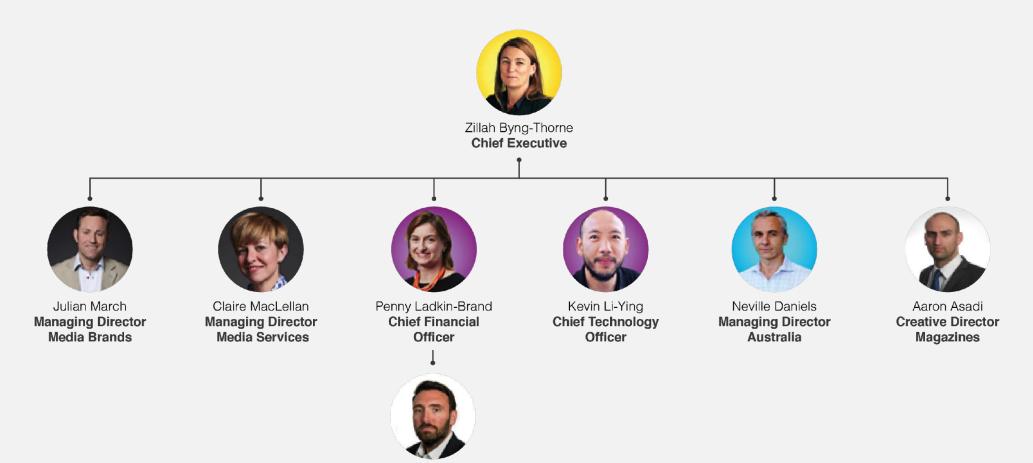
1. We are a team with a track record; we have delivered on the plan for 2016 and increased EBITE by 188%.

2. Our strategy to deliver a global media platform business with data at its heart is working.

3. We are on track with the Imagine integration, materially increasing the scale of the business.



A team with a track record, organised to deliver results



Marco Peroni
Operations & Finance Director
Magazines

Media Brands division

Underpinned by market-leading global brands, focused on building fast-growing digital and diversified revenues

45 Million+

Average Q4 global monthly online users (+14% vs. Q3)

5

New events in 2016

+187%

2016 vs. 2015 e-commerce revenue



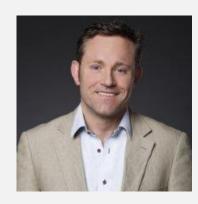
- #1 UK tech consumer website
- Revenues up 49% YoY



Event of the Year: Consumer
 Media PPA Awards 2016



- Best Online Consumer Media
 Brand AOP Digital Publishing
 Awards 2016
- Revenues up 42% YoY



Julian March
Managing Director,
Media Brands

Previously SVP Digital NBC News and has held senior roles at ITV & SKY.
Originally trained as an editor.

Source: Future internal records

Media Services division

Strengthening our focus on content publishing, licensing, syndication and franchising to drive high profit margins as a result of operating leverage

Future Fusion

Leveraging our expertise in creating premium and authoritative content, we work with leading brands to elevate their conversations with consumers.





LICENSING, FRANCHISING & SYNDICATION

We license our magazine content in 31 countries with 70% of revenues on annual contracts.

The gross margin in this division is around 80%.*

The opportunity exists to expand this expertise with our digital brands.







Claire MacLellan

Managing Director,

Media Services

Previously Franchising & Strategy Director at Fitness First.

*based on 2016 management accounts & 2017 budget



Magazines division

Focused on efficiency, excellence in operations and ongoing innovation

1,040,000
Global circulation

400+ Bookazines published a year

482,000
Global subscribers

66

Monthly magazines published, with market leadership in over 60% categories

















Marco Peroni
Operations & Finance
Director, Magazines



Aaron Asadi
Creative Director,
Magazines

Acquisitions



Strategic opportunistic acquisitions, focused on paying back within one year

Noble House Media - April 2016

- Revenues of £0.9m*
- Extending our mobile expertise



Blaze Publishing - May 2016

- Revenues of £3.1m*
- Introducing new events and field sports categories



Next Commerce – August 2016

- Revenues of £3.3m*
- Access to a wide data taxonomy



Transformational transaction, increasing proforma EBITDAE by 70%*

Imagine Publishing – October 2016

- On track with integration, facilitating strong EBITDAE growth
- Deal closed on 21 October 2016; now 4 weeks post-transaction
- Imagine delivered £3.3m of EBITDAE in year to March 2016
 - anticipate similar performance this year
- Confident of delivering anticipated £3m of savings over next
 18 months
- Disposal of SciFi Now agreed and expected to complete on 24 November



Where we're going

Our strategy

Future will be a global platform for specialist media with scalable, diversified brands.

Creating fans of our brands by giving them a place they want to spend their time, where they go to meet their needs. Creating loyal communities.

Expanding our global reach through organic growth, acquisitions and strategic partnerships.

We will diversify our monetisation models to create significant revenue streams.











Established authority



Three years from now the T3

Awards will be the Grammys

and the Brits on steroids.

will.i.am

iPad Pro packs powerful enough hardware to be a genuine laptop eplacement, with more than enough grunt in terms of processor and graphics performance.

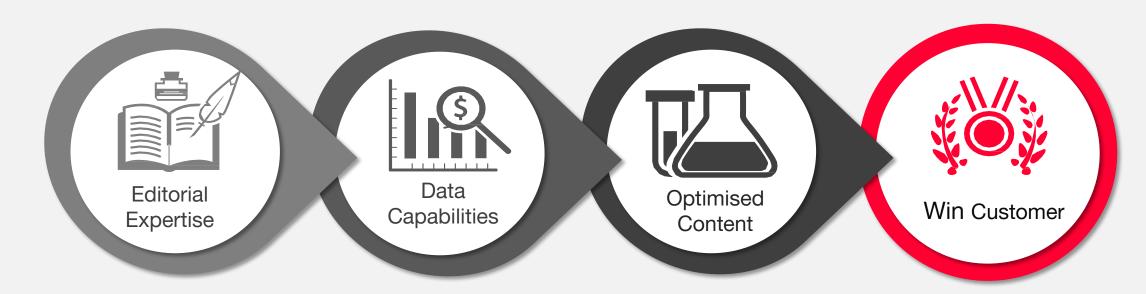
Phil Schiller quoting TechRadar and Creative Bloq during Apple's Keynote Presentation in March 2016.

These were the only brands Apple referenced during the keynote





Data-led editorial strategy



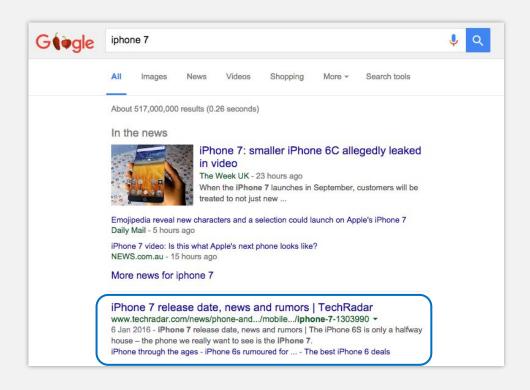
Identify what consumers are interested in.

Analyse trends, product releases, historical patterns.

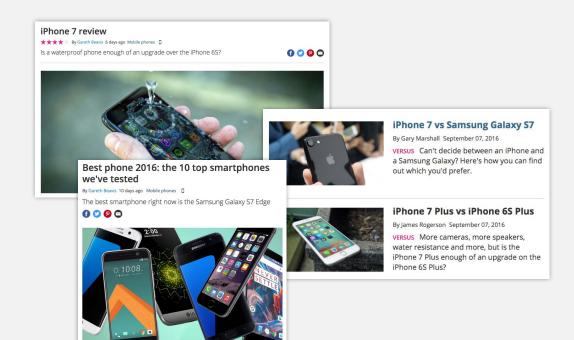
Create content optimised for SEO, social channels & the customer journey.



iPhone 7 announcement







On the announcement day, TechRadar.com

ranked #1 in Google search results - ahead of Apple.com



Facilitating material diversified revenue streams





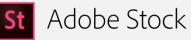
Winning at both ends of the advertising value chain

Brand partnerships

Continual development of brand partnerships with key advertisers in leading specialist sectors.

Adobe Shutterstock increased investment in FY16 by 32%.





Ad technology

First publisher in the UK to have a guaranteed buy PMP in place.

Unique combination of data segmentation from cookies and also purchasing behavioural data facilitating a valuable targeted ad sell.

Using the ad tech stack to maximise yield during peak trading and then volume in off seasons.











Extending and deepening our events



Expanding into new markets:

London – since 2013 New York - since 2015 San Francisco – New in 2016 Sydney - New in 2016

Sponsors include:









Deepening the brand franchises:

PC Gaming Show at E3 established as a "must" event at the show, this year (2017) invited to be an "official" participant.

Second PC Gaming Weekender announced for February 2017.

Sponsor revenues across both events in the region of £1m last year.

Sponsors include:

















Subscription & e-learning

Subscription

Increase in ARPU (average revenue per user)
 of 14% following a pricing review in our subscription
 base.

E-learning Platform

- Supporting our PhotoClub membership scheme
- Providing access to exclusive member content and offers

New Retail Website

 Developing a market-leading e-commerce site to retail our magazine subscriptions





E-commerce

£107m

Total sales over the past year

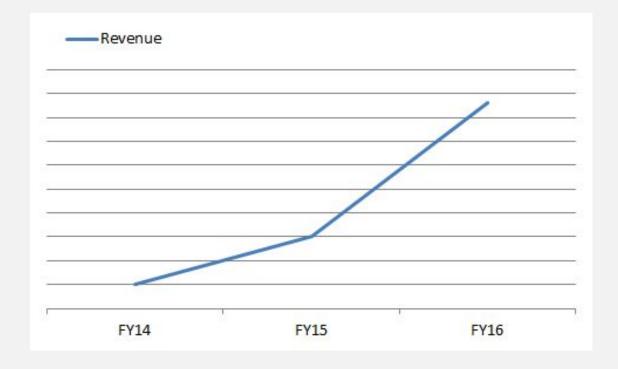
We send

1.4m+

clicks a month to partners' sites

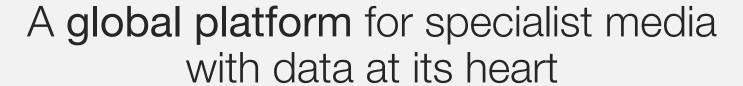
40k+ UK phone contracts sold 94k

Avg. monthly transactions



Source: Future e-commerce records, September 2016

27





Delivering ongoing growth through...

INNOVATION

Continued global expansion via owned and operated

Leveraging content to diversify revenue

Establishing a content platform

Powered by our loyal communities

BRILLIANT AT THE BASICS

Achieving operational efficiency through a focus on marginal gains.

• One Proprietary System Platform • One Price Comparison Database • One Unified Content Management System

ACQUISITIONS

Proven ability to identify and swiftly execute on complementary acquisition opportunities.









April 2016 April 2016 August 2016

28



Executive summary

1. We are a team with a track record; we have delivered on the plan for 2016 and increased EBITE by 188%.

2. Our strategy to deliver a global media platform business with data at its heart is working.

3. We are on track with the Imagine integration, materially increasing the scale of the business.



How We Behave...

...and How We Will Deliver

- We are part of the audience and their community
- We are proud of our past and excited about our future
- We all row the boat
- Let's do this!
- It's the people in the boat that matter
- Results matter; success feels good



Technology



techradar MAXIMUMPC Windows



























MOBILE WIRELESS





Gaming & Entertainment

gamesradar+ Polygon





































Creative & Photography





































Music



Guitarist

Guitar

musicradar.

GuitarTechniques

ACOUSTIC



RHYTHM











Field Sports

















SHOOTING CLUB DIRECTORY















HOW IT WORKS















